

SREDA, 1. 4. 2020

GLASBENA UMETNOST

PESEM IMA MELODIJO

DZ str. 31

1. Zapoj pesem **Kuža pazi**. Z rokami nakazuj gibanje melodije.

(Navzgor, navzdol.)

<https://www.youtube.com/watch?v=jeDq3yrq03Y>

2. Reši 2. nalogo v delovnem zvezku na strani 31. Pomagaj si s spodnjim notnim zapisom.

Musical score for the song "KUŽA PAZI". The score is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in quarter notes. Red lines are drawn above the notes to indicate the pitch contour: a long line starting high and sloping down, a shorter line starting lower and sloping down, and another line starting high and sloping down. The lyrics are: "Ku-ža Pa-zi z rep-kom mi-ga, vsta-ne, le-že, ta-čko da; hi-šo ču-va, je-zno la-ja, če ni-ko-gar ni do-ma."

2. Pesem je napisana s tremi različnimi toni. Počasi poj in dokončaj slikovni zapis pesmi.

Pitch contour diagram for the song "KUŽA PAZI" by Janez Bitenc. The diagram shows the pitch of each syllable represented by blue circles of varying heights. The lyrics are: "Ku-ža Pa-zi z re-pkom mi-ga, vsta-ne, le-že, tač-ko da." The pitch starts low for "Ku-ža", rises for "Pa-zi", then drops and rises again for "z re-pkom mi-ga", drops for "vsta-ne", rises for "le-že", and drops for "tač-ko da".

- Reši 3. nalogo.

Pesem najdeš v priponki ali na spletni strani www.lilibi.si (gradivo za učitelje → 3. razred → dodatno gradivo → glasbena umetnost → posnetki pesmic → balonček)

3. Poslušaj petje in melodijo spremljaj s premikanjem prsta po notah.
Obkroži najnižje tone z zeleno, najvišje tone pa z oranžno barvo.



BALONČEK

Maks Jurca

Ti - ho, ti - ho, prav po - ča - si se ba - lon - ček dvi - ga. Kne -
be - snim se mo - dri - nom pne, tam *f* pa - ō, *p* pa več ni ga.

- Preberi besedilo na koncu strani 31.

NOTNO ČRTOVJE: